

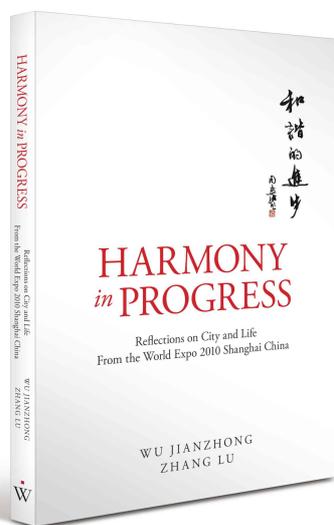
NEW RELEASE

ZHANG LU ■ WU JIANZHONG

HARMONY IN PROGRESS

Reflections on City and Life

from the World Expo 2010 Shanghai China



The World Expo 2010 Shanghai China ranks not just as the biggest cultural gathering in the 160-year history of Expo but also in the history of mankind as well. If one regards the Shanghai Expo as a channel of communication between China and the world, then this book “HARMONY IN PROGRESS: Reflections on City and Life from the World Expo 2010 Shanghai China” by Professor Zhang Lu and Dr. Wu Jianzhong may be viewed as a dialogue between Singapore and Shanghai on the future of urban development. It is an in-depth study of the Shanghai Expo spiritual legacy, through a collection of incisive dialogues between the two authors. Indeed, urban development is like a human being: they both require mutual understanding and support. Only through these two imperatives can we achieve “harmony in progress” – Better City, Better Life.

Retail Price **S\$28.00** {excluding GST} **S\$29.95** {with GST} | Singapore & Malaysia

Retail Price **US\$28.00** | Rest of the World {Overseas postage applies}

ISBN13: 978-981-07-0344-8 | No. of Pages: 196 pages | 210mm x 148mm |

Enquiry: publisher@writeeditions.com

Published by **Write Editions®** | writeeditions.com ■

Distributed by MarketAisa | marketasia.com.sg

Available at all major bookstores November 2011

ABOUT THE AUTHORS

ZHANG LU is one of Singapore’s renowned literary writers, Chairperson of Singapore Treasureway Group, the first batch of foreigners awarded the Shanghai Permanent Residence status, specially appointed Researcher at Shanghai JiaoTong University and Visiting Professor at Fudan University, Institute of Visual Art. Her recent works include: *Heart Strings* (2009), *A Touch of Class* (2007) and *The Sparkles of Diamond* (2007); *Happiness Knocks*, a movie produced in 2009 as producer and principal screenwriter.



WU JIANZHONG is the Curator of the Shanghai Library, Director of Institute of Scientific and Technical Information of Shanghai, Chief Designer of Theme Development of World Expo Shanghai 2010, Vice-President of China Society for Library Science, Member of the National Social Science Fund Assessment Committee. His recent works include: *Reflections on World Expo* (2010), *Core Values of World Exposition* (2009), *Theme Development of World Expositions* (2008) and *Strategic Thinking of Public Library Management* (2007).



FROM THE PREFACE

If we regard the Shanghai Expo as a channel of communication between China and the world, then this book may be viewed as a dialogue between Singapore and Shanghai on the future of urban development. It is an in-depth study of the Shanghai Expo spiritual legacy. I have mentioned in one of my books that “The world and communication know no limits”. What the Shanghai Expo seeks to express is this very spirit of communication. It is my view that urban development is like a human being: they both require mutual understanding and support. The bywords of communication, human being and city will become permanent topics of discussions as we move towards the dream of a global village.

Zhang Lu, 张露

The pursuit of harmony has been a highly regarded tradition and virtue amongst the Chinese people, and is an ideal pursued by all humanity over the millennia as well. Harmony is a concept that is mutually accommodating and helpful in approach, and provides a platform for the balanced resolution for various viewpoints. The 160 years of Expo bears witness to the evolution from technical progress towards sustainable development of human society. The Shanghai Expo indicates that Man needs a more harmonious developmental view in today’s world.

Wu Jianzhong, 吴建中